

Spring 2018 Undergraduate Classics Courses

ARH3150 Art and Archaeology of Ancient Italy (3) Dr. J. Pickett

This course is a survey of Italian art and archaeology including early Italy, the Etruscans, and Rome with reference to the major monuments, works, and archaeological evidence.

MWF 10:10am-11:00am FAB249

ARH4151 Art and Archaeology of the Early Roman Empire (3) Dr. A. DeGiorgi

The objective of this course is to provide an overview of Roman visual and material culture from the days of Julius Caesar to the mandate of Hadrian. We will look at some of the key monuments in the city of Rome, elsewhere on the Italian peninsula, and in the provinces. While the thrust of the course is on the analysis of architecture, urban planning, and sculpture, other media like coins, gems, and frescoes will be central in the discussion insofar as they reveal aspects of contemporary societies, culture, and imperial ideology.

TR 9:30am-10:45am FAB249

ARH4173 Art of the Barbarians of the Black Sea (3) Dr. N. de Grummond

The course examines the art of the Scythians, Thracians and Sarmatians, three "barbarian" cultures that flourished on the Black Sea during Greek and Roman times, from about the eighth century BCE down into the early centuries of this era. The aim is multi-cultural, attempting to see these ethnic groups on their own terms, but at the same time try to understand their complex interrelationships with the Greeks and Romans.

TR 11:00am-12:15pm FAB249

ARH4173 Cities and Cemeteries (3) Dr. J. Pickett

This course provides an overview of historical cemeteries and funerary monuments. By which historical trajectories have we come to our modern attitudes towards death, and our expectations for commemoration? How do cemeteries and places of death and mourning contribute to the formation of social identity, across cultures and historical periods? This course will consist of lectures paired to an intensive fieldwork component at Tallahassee's very own Old City cemetery, just a few blocks from FSU campus. Students will learn basic techniques of archaeological field survey, architectural description and drawing, socio-historical investigation with databases, and map-making. The class will, through team-based fieldwork, create a map and typology of monuments for a section of Old City cemetery in order to investigate final-project questions pertaining to the historical development of the city, and attitudes to death in historical and contemporary cultures.

F 12:00pm-2:30pm FAB249

ASH4203 Ancient Persia (3)

Dr. D. Branscome

This course surveys the history of the ancient Persian Empire from 550-330 BCE, from the empire's founding by Cyrus II to the death of the last Achaemenid Persian king, Darius III. The focus of the course throughout will be on what the ancient Persians themselves thought about their empire. Thus, readings for the course will be primarily grounded in Persian sources (such as inscriptions, seals, coins, and archaeological sites and monuments), although some attention will also be paid to Greek literary sources (such as the historians Herodotus and Xenophon and the biographer Plutarch).

TR 11:00am-12:15pm KRB0110

CLA2010 Peoples of the Roman World (3)

Dr. F. Cairns

This introductory level course engages with the Roman world from the point of view of the people who lived there. Students will study the different kinds of people who inhabited Rome and the Roman Empire, focusing on its multiethnic and diverse populaces, and on the ways in which, as in a modern city, rather different groups may have come into contact with one another. While the ancient Roman world will be the primary subject of study, the class will regularly draw on modern notions of identity formation and definition. There are no pre-requisites for this course.

MW 3:35pm-4:40pm KRB0110

CLA2110 Debates About the Past: Greek Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Greek, especially Athenian, culture, society, history and literature from the archaic age (8th-6th centuries BCE) through the classical era (5th-4th centuries BCE) and beyond. We shall touch on subjects like Greek democracy, daily life, religion, and drama, but also gain some familiarity with some masterpieces of Greek literature. Our goal is to understand the Greeks through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 8:00am-8:50am LSB002 (This section is pending)

MWF 11:15am-12:05pm LSB002

MWF 12:20pm-1:10pm MON005

MW 3:35pm-4:50pm MCH301

TR 3:35pm-4:50pm MON005

MW 5:15pm-6:30pm MCH301

TR 5:15pm-6:30pm MCH301

CLA2123 Debates About the Past: Roman Civilization, History, and Culture (3) Staff

This course is an introduction to different aspects of Roman culture, society, history, and literature from the period of the monarchy (roughly eighth century BCE) through the Late Empire (fifth century CE). We will touch on subjects like Roman entertainments, daily life, families, gladiators, and religion, but also gain some familiarity with the masterpieces of Latin literature. Our goal is to understand the Romans through their words and the views of modern scholars, which students will encounter in their assigned texts, translations of primary sources, and through lectures. Students will also sharpen their oral competency skills through participation in debates in a variety of roles.

MWF 9:05am-9:55am LSB002 (This section is pending)

MWF 12:20pm-1:10pm MCH301

MWF 1:25pm-2:15pm MON005

MW 3:35pm-4:50pm MON005

TR 3:35pm-4:50pm MCH301

MW 5:15pm-6:30pm MON004

TR 5:15pm-6:30pm MON005

CLA3440 History of Ancient Rome (3) Dr. J. Clark

This course is an introduction to the history of ancient Rome, from its origins as a small village through its growth into a Mediterranean empire (and, ultimately, collapse). We will approach Roman history chronologically, discussing developments in politics, culture, economics, and military expansion, and also thematically, exploring Roman religions, laws, and daily life. No prior knowledge or coursework in ancient history is assumed.

TR 3:35pm-4:50pm WJBG039

CLA3500 Sports in Antiquity: Olympians, Gladiators, and Superstars (3) Dr. K. Harrington

Milo of Kroton, a six-time victor in wrestling at the ancient Olympics, was said to have a strict training regime. He reportedly ate 20 pounds of meat and 20 pounds of bread a day and drank 10 liters of wine! While tales about Milo's training diet were certainly exaggerated, his story shows how ancient athletes could become legends in their own time. This course introduces students to the lives of athletes in Greek and Roman antiquity and the variety of sports that they played, ranging from the pentathlon to the pankration, a no-holds-barred form of wrestling. Ancient athletic victors became local heroes who were honored in their home towns. We will examine a wide range of ancient athletic events and festivals, with the aim of understanding ancient sport in its cultural context. To this end, we will explore the topic of ancient athletics through a wide range of sources, including inscriptions, literary texts, depictions of athletes in art, archaeological sites where athletic festivals took place, and other archaeological finds.

MWF 11:15am-12:05pm DHA103

CLA4151 Pompeii (3)

Dr. A. DeGiorgi

Arguably the most famous archaeological site in the world, Pompeii will be analyzed from a variety of angles: from the study of its built environment to modern cinematic renditions, from the ways the site was experienced in antiquity to the vicissitudes of its discovery. We will address a wide array of questions about the lifestyles, aesthetics, and societal aspects of the city, bringing into focus its enduring legacy and the narratives it still elicits.

TR 2:00pm-3:15pm FAB249

CLA4930 Seminar: Ancient Warfare (3)

Dr. J. Sickinger

This course will explore features and developments in the history of warfare from the Bronze Age through the fall of the Roman Empire.

TR 9:30am-10:45am DIF0310

CLA4935 Capstone Seminar (3)

Dr. T. Stover

This course focuses on the composition and performance of tragedy in Rome. Given the central importance of Seneca the Younger to the tragic genre as practiced in Rome, we will spend most of our time reading a selection of his plays. However, we will also discuss the long history of tragedy at Rome prior to Seneca so that we are better able to contextualize his works. We will read in translation four plays: *Agamemnon*, *Oedipus*, *Medea*, and *Thyestes*. In conjunction with the first three of these, we will also read—again in translation—the Greek versions penned by Aeschylus, Sophocles, and Euripides in order to allow the ‘Senecan’ aspects of the texts to emerge fully. This will lay the groundwork for our last play, the *Thyestes*, which is widely regarded as the very best of the Senecan tragic corpus. This course will be geared toward producing a substantial research paper by semester’s end. Thus our class time will be devoted to discussing the plays in depth; students will also have the opportunity to give a presentation in class.

MW 9:30am-10:45am DIF0314

CLT2049 Medical Terminology (3)

Dr. S. Slaveva-Griffin

About 85 percent of all English vocabulary derives from Latin and Greek. Not only does modern scientific nomenclature derive from Latin and Greek elements, but the ancient languages continue to be the source from which new words are formed. Since the meanings of the words in Latin and Greek are fixed, medical terminology, based on these words, is also stable in meaning. By learning how to break down any medical term into its composing elements (prefix, word root, and suffix), you will acquire the necessary skills to analyze and learn technical vocabulary, for your future career in medicine and/or its related sciences.

Online (Web-Based)

CLT3370 Classical Mythology (3) Staff

This course offers an introduction to the sacred stories, or myths, of the ancient Greeks and Romans. The study of Greco–Roman mythology offers an excellent window into the past by providing us with a unique opportunity to examine how the Greeks and Romans attempted to answer questions about the nature of the universe and mankind’s place in it. The myths of any people betray attitudes concerning life, death, life after death, love, hate, morality, the role of women in society, etc.; we will pay particular attention to how Greco–Roman mythology addresses these important issues. Because the ancient myths have come down to us in various works of literary and plastic art, this course will also introduce you to some of the most influential works produced in ancient Greece and Rome. Moreover, because the cultures of ancient Greece and Rome have exercised such an influence in the shaping of the modern western world, we will equip ourselves with the background necessary to make modern literature, philosophy, religion, and art intelligible and meaningful.

TR 11:00am-12:15pm WJB2004

MWF 12:20pm-1:10pm MON004

CLT3378 Ancient Mythology: East and West (3) Staff

This course examines from a multicultural perspective certain significant, recurring subjects in world mythology and legend. Attention will be given to the themes of Creation, the Mother Goddess, the Hero and the Underworld, as well as to myths that present popular motifs such as the Trickster, the Savior, and the Seasons. Religious, ritual and philosophical aspects will be considered along with the narrative content.

MW 3:35pm-4:50pm WJB2004

TR 3:35pm-4:50pm WJB2004

MWF 10:10am-11:00am LSB002

MWF 12:20pm-1:10pm LSB002

MWF 1:25pm-2:15pm MON004

TR 2:00pm-3:15pm WJBG039

MW 5:15pm-6:30pm MON005 (This section is pending)

CLT3378 Ancient Mythology: East and West (Honors) (3) Dr. N. de Grummond

The goal of this course is to examine, from a multicultural perspective, significant recurring subjects in world mythology and legend: Creation and Destruction, the Mother Goddess, the Hero and the Underworld, as well as myths that present popular motifs such as the Trickster, the Savior, the Seasons, Foundation stories. The consideration of these myths from a comparative approach will show similarities and differences among the various cultures studied, and the significance thereof. Extensive readings in the writings of myth critics such as Freud, Jung, Campbell, Levi-Strauss.

TR 3:35pm-4:50pm HSF2009 (This section is for honors students only)

EUH4413 Roman Empire: Civil War and Disruption (3) Dr. T. Luke

Thanks in no small part to its long endurance, we tend to think of the Roman Empire as a stable state. This course explores the possibility that Roman Empire was enduring because of the existence of a certain degree instability and flexibility. To this end we will look at the periods of civil war and disruption that facilitated a reimagining of the Roman state on a new basis. The story of Rome's ultimate decline may be found in increasing rigidity in Roman institutions. This course covers the period from Sulla to Constantine.

MW 2:00pm-3:15pm KRB0110

IFS3018 Ancient Sexualities and Modern Sexual Politics (3) Dr. E. Weiberg

This course examines attitudes towards sexuality in ancient Greek and Roman culture, and the influence of Greek and Roman norms on later cultures and periods, including especially our own, as sexual identities play a large, and increasing, role in public and private life in America. We will be exploring a wide variety of literary, non-literary, and visual material in order to understand the dynamics of sexuality and power as they operate in the ancient and modern world. Some of the issues to be examined include: to what extent were "homosexuality" and "heterosexuality" recognized as distinct identities in ancient Greece or Rome (and to what extent are they now)? What is proper gendered behavior and how do we learn it? What role did/do distinctions in class and education play in the construction of sexual identity and of sexual sub-cultures? We will also examine some of the theoretical debates over the issue of whether homosexuality (and heterosexuality) are "essentialist" or "constructionist," and look at a number of important moments in the history of sexuality, in which "the Greeks" and/or "the Romans" serve to justify, or condemn, modern sexual practices – with what rationale is not always clear. Examining how ancient models of sexuality differ from our own will be for us a means toward thinking about the larger question of the responsible consumption of the past, and about what history is and does. Because of the amount of evidence available on gender and sexuality in Ancient Greece and Rome, this course can supplement other offerings in Greco-Roman history and/or Greek and Latin literature, but it also provides an ideal introduction to students not familiar with the ancient world.

MW 9:30am-10:45am KRB0110

GRE1121 Beginning Greek 2 (4) Dr. S. Slaveva-Griffin

This course is a continuation of Greek 1, which serves as its prerequisite. We shall complete the study of Greek vocabulary and syntax, and begin to read actual Greek passages from the ancient authors.

MTWR 11:15am-12:05pm MON005

GRW3104 Greek Poetry (3) Dr. E. Weiberg

This course is designed to develop the Greek reading skills of students who have completed Greek 2220, or the equivalent, through reading of Euripides' *Alcestis*. The *Alcestis* is about a man who learns that he can escape death if he finds someone to die in his place. The ethical problems that ensue, including an unexpected request for hospitality, shape the plot of this genre-bending miracle play. While the greatest emphasis in the course will be on increasing students' facility at reading Greek, we will also explore in readings and class discussions the cultural context, genre, themes, characters, and staging of the play.

MWF 12:20pm-1:10pm DOD205I

GRW4340 Apollonius Rhodius: Argonautica (3) Dr. F. Cairns

After the *Iliad* and *Odyssey* the *Argonautica* is the most important surviving Greek epic. It tells how Jason and his companions, the Argonauts, sailed to Colchis to retrieve the Golden Fleece, which he did with the help of Medea, daughter of the king of Colchis. The *Argonautica* is typical of the Hellenistic period in its sophisticated exploitation of language, description and emotions. We shall be reading Book 3, which recounts the love-affair of Jason and Medea and the retrieval of the Fleece.

MW 9:30am-10:45am DOD205I

LAT1120 Beginning Latin 1 (4) Staff

This course serves as an introduction to the basic grammar and syntax of Classical Latin. No language lab required.

MTWR 11:15am-12:05pm MCH301

MTWR 1:25pm-2:15pm MCH301

MTWR 8:00am-8:50am MCH301 (This section is pending)

LAT1121 Beginning Latin 2 (4) Staff

This course is a continuation of LAT1120 and completes the study of grammar and syntax of Classical Latin. Prerequisite: LAT1120 or equivalent. No language lab required.

MTWR 10:10am-11:00am MCH301

MTWR 2:30pm-3:20pm MON005

MTWR 9:05am-9:55am MON005 (This section is pending)

LAT2220 Introduction to Latin Literature (4) Staff

This course involves translation and commentary on selected Latin readings. Prerequisites: LAT1120 and LAT1121 or equivalents. No language lab required.

MTWR 9:05am-9:55am MCH301

MTWR 2:30pm-3:20pm MCH301

LNW3323 Readings in Latin Poetry (3)

Dr. T. Stover

This intermediate Latin course offers an introduction to one of the masterpieces of Latin poetry, Ovid's *Ars Amatoria*. We will engage in close reading of selections from the first two books of the poem, which offer advice to men on how to acquire women (Book 1) and how to retain their love (Book 2). Particular attention will be devoted to issues of grammar, syntax, style, and meter, but we will not neglect the socio-political dimensions of the poem.

MWF 1:25pm-2:15pm DOD205I

LNW4320 Ovid's *Metamorphoses* (3)

Dr. A. McClellan

In this course we will read Ovid's weird and wonderful epic masterpiece, the *Metamorphoses*. The poem offers a history of the universe, from cosmic chaos to Ovid's own time in Augustan Rome (1st century CE), chronicled through some 250 mythic "transformations." Like the epic's subject matter, the *Metamorphoses* is a kaleidoscopic poem, refusing to obey generic expectation and interpretation. This is in large part why the poem has had such a profound impact in the 2,000 years since its publication. We will read selections of the poem in Latin and the poem in its entirety in English translation.

MW 11:00am-12:15pm DOD205I