

The Wall of the Crow Cemetery in Giza, Egypt: Remembering the Children

FSU Fine Arts Building, Room 249

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This lecture will give a brief overview of the non-elite Saite and Roman period Wall of the Crow Cemetery in Giza, but will mainly concentrate on the differential patterns of child-burials in the Saite material, which diverge from those of adults not only in spatial arrangement within the cemetery, but also in the amount and type of burial goods and bodily treatment they received. Differential burial patterns in child graves are not uncommon, in Egypt or elsewhere, and are usually thought to reflect actions of the families of the deceased rather than the identities of the children themselves.



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